

Yvette Drury Dubinsky

CV Short

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SOLO OR TWO PERSON EXHIBITIONS

- 2022 Searching for Peace, A.I.R. Gallery, Brooklyn, NY
- 2021 Marking Persistence, Farm Project Space, Wellfleet, MA
- 2020 Minor Things (two-person exhibition with Sue Post), Farm Project Space, Wellfleet, MA
- 2019 Steamroller Collaborations (collaborative exhibition with Vicky Tomayko), A.I.R. Gallery, Brooklyn, NY
- 2018 Here and Gone, Provincetown Art Association and Museum, Provincetown, MA 2017
- 2017 On The Move, Bruno David Gallery, St. Louis, MO
- 2016 On The Move, A.I.R. Gallery, Brooklyn, NY
- 2015 Tondos, Tornadoes and Torpedoes, A.I.R. Gallery, Brooklyn, NY
Reprise, Front Room, Bruno David Gallery, St. Louis, MO
Memory Library, (Participatory Performance with Shu Cao Mao and Joseph I. Steele), Spring Arts Festival, Harvard University, Cambridge, MA
- 2014 Turbulences (Installation and Works on Paper), S.E.A. (Science, Environment Art) Space for the Center for Coastal Studies, Provincetown, MA
- 2013 There and Gone (Installation and Works on paper), Bruno David Gallery, St. Louis, MO
- 2010 Harvests, Farm Gallery, Wellfleet, MA
Harvests, Koussevitzky Art Gallery, Pittsfield, MA
- 2009 Dividing Time: New Work on Paper, Bruno David Gallery, St. Louis, MO
- 2007 Cité des Arts: Mixed Media, Bruno David Gallery, St. Louis, MO
- 2006 Formes Biologiques, Cité Internationale des Arts, Paris, France
- 2005 Alternatives, Elliot Smith Gallery, St. Louis, MO
Antioxidants and Alternatives, COA Gallery, Truro, MA
- 2003 Cuba, Bonsack Gallery, St. Louis, MO
- 2001 Antioxidant Vegetables & Fruits, Canyon Ranch, Tucson, AZ
- 2000 Antioxidant Images--Works on Paper, Bonsack Gallery, St. Louis, MO
Fleishman-Hillard, Inc., St. Louis, MO
- 1999 Works On/Of Paper, Elliot Smith Contemporary Art, St. Louis, MO
- 1994 Contacts, Sazama Gallery, Chicago, IL
New Work, Elliot Smith Contemporary Art, St. Louis, MO
- 1992 Tactile Exteriors, Margaret Harwell Art Museum, Poplar Bluff, MO
- 1991 Surfaces, Martin Schweig Gallery, St. Louis, MO

SELECT GROUP EXHIBITIONS

- 2022 Lokal_30 Exhibition (with A.I.R.) Warsaw, Poland
Light Art Exhibition 8, (with A.I.R.) Iga, Japan
Cloud Dreamscape, (with A.I.R.) Putney Vermont Library, Putney, Vermont
- 2021 Marking Lives Covid 19, Broad Institute, MIT, Cambridge, MA
Carter Burden Gallery, New York (Juror Nancy Azara)
Mary Heaton Vorse House, Provincetown, MA
- 2020 Monoprint 2020: Printers and Presses, Washington Art Association, Washington, CT
Collusions, Wellfleet Preservation Hall, Wellfleet, MA
Making Waves: Artists Speak Out, Rice Polak Gallery, Provincetown, MA
Suffrage 100, Mercy Gallery, Loomis Chaffee School, Windsor, CT
- 2019 Small Worlds, Bruno David Gallery, St. Louis, MO
Eleven x Seventeen: Twenty Paper Works, A.I.R. Gallery, Brooklyn, NY
Big Fat Flower Show, Fine Arts Work Center, Provincetown, MA
- 2018 NADA Miami, with A.I.R. Gallery, Miami Beach, FL
XV, The Turnage, Pimlico Art Center, Washington, NC
- 2017 Women on the Line, Studio 44 (with A.I.R.), Stockholm, Sweden
Who Cares?, A.I.R. Gallery, Governors Island, NY
- 2016-17 Cooperative Consciousness, Collateral exhibition, Kochi-Muziris Biennale, Gallery
OED Compound, Kerala, India
Editions / Artists' Book Fair (E/AB FAIR), New York, NY
Printmaking in St. Louis Now, Curated by Olivia Las Gonzales, Sheldon Art Galleries, St. Louis, MO
- 2015 Editions / Artists' Book Fair (E/AB FAIR), New York, NY
AIR ReFreshed, A.I.R. Gallery Traveling Exhibition: Ground Floor Gallery, Nashville, TN
ADORE, San Francisco, CA; Princeton University's The Center for Gender & Sexuality Studies, Princeton University, Princeton, NJ, Washington University in St. Louis, Central Library
- 2014 Off on a Tangent, Unique Techniques in Print On and Off the Wall, Washington Arts Center, Washington, CT
St. Louis Shoots: Contemporary Street Photographers from St. Louis, International Photography Hall of Fame and Museum, St. Louis, MO
- 2013 Spring Competition, Schoolhouse Gallery, Provincetown, MA
- 2012 Group Exhibition, Gallery Ehva, Provincetown, MA
- 2011 Spring Arts Competition, Schoolhouse Gallery, Provincetown, MA
Green, (Robert Rindler's "Recycling Vernacular"). Provincetown Art Association., Provincetown, MA Juried
- 2010 Washington University School of Law, St. Louis, MO
- 2009 Truro Center for the Arts at Castle Hill,
- 2008 Spring Arts Competition, Schoolhouse Gallery, Provincetown, MA
- 2007 METRO, Looped DVD projection, 3 minute Video. Music composed by Axel Singer, Bruno David Gallery (new Media Room), St. Louis, MO
- 2006 Juried Members Exhibition, Provincetown Art Association and Museum, Provincetown, MA

- 2005 Monoprint Project, Fine Arts Work Center, Provincetown, MA Bruno David Gallery, St. Louis
- 2004 Women Only, Elliot Smith Contemporary Art, St. Louis, MO
 Twenty (Twentieth Anniversary Exhibition), Elliot Smith Contemporary Art, St. Louis, MO Earth, Landscape and The Pamet, Ethan Cohen/Arthaus, Truro, MA
 Scope Art Fair, Miami Beach, Florida (With Ethan Cohen Fine Art, New York, NY)
- 2003 Provincetown Art Association and Museum, Provincetown, MA
- 2002 New Traditions in Printmaking, Hunt Gallery, Webster University, St. Louis, MO
- 2001 Provincetown Art Association and Museum, Provincetown, MA Sun Works, The Art Institute of Boston, Boston, MA
 Prints, Triton Museum, Santa Clara, CA
 The People Project, St. Louis, MO
- 2000 Of Self and World, Innsbrook Estates, curated by Olivia Las Gonzales, St. Louis Art Museum Art, St. Louis Repertory Theatre, St. Louis, MO
- 1998 Gallery 551, San Francisco, CA
 Elliot Smith Contemporary Art, St. Louis, MO
 East End Gallery, Provincetown, MA
- 1997 St. Louis, The City Series, Cedar Rapids Art Museum, Cedar Rapids, IA Cherrystone Gallery, Wellfleet, MA
- 1996 Cherry Stone Gallery, Wellfleet, MA
- 1995 The Saint Louis Art Museum, St. Louis, MO
- 1994 The Box (From Duchamp to Horn), Ubu Gallery, New York, NY
 The Return of the Cadavre Exquis, The Forum for Contemporary Art, St. Louis, MO Group Exhibition, Gallery Artists Group Exhibition, Sazama Gallery, Chicago, IL
- 1993 The Return of the Cadavre Exquis, The Drawing Center, New York, NY
 Summer Salon, Sazama Gallery, Chicago, IL
 US - Norway Exchange Exhibition, Galleri Norske Grafikere, Oslo, Norway
- 1992 Picture This, Atrium Gallery, St. Louis, MO
- 1991 Art St. Louis V11, St. Louis, MO
 ACLU Biennial Exhibition, Randall Gallery, St. Louis, MO
- 1990 The Indomitable Spirit, St. Louis Exhibition, The Greenberg Gallery, St. Louis, MO
 National Exposures 90, Winston-Salem, NC
- 1990 Thesis Exhibition, Washington University School of Art, WU Gallery of Art, St. Louis, MO
 National Aperture 4, Associated Artists, Inc., Winston-Salem, NC
- 1988 Art St. Louis IV, Gateway 1, St. Louis, MO

EDUCATION (SELECTED)

- MFA Sam Fox School, Washington University, St. Louis, MO
- MA Washington University Graduate School of Arts and Sciences (Sociology), St. Louis, MO
- BA Washington University, College of Arts and Sciences, St. Louis, MO (Cum Laude)

TEACHING (SELECTED)

Visiting Artist, University of Chicago, Midway Studios, Chicago, IL
University College, Washington University, University College, St. Louis, MO
Webster University, St. Louis, MO

PUBLICATIONS (SELECTED)

Exhibition Catalog "Steamroller Collaborations" 2019, Bruno David Publications, Essay by Karen Fish
"Here and Gone". Director's Choice exhibition catalog, Provincetown, Art Association and Museum, 2018. Essays by Christine McCarthy and Lisa Melandri, PhD.
Editor, Linda Skrainka Reflections: Close to Home", St. Louis University Press, 2016
Blog, "Yvette en France", Residency at the Cité des Arts, Paris, France
The Book of Alternative Photographic Processes, Editions I, II and III, Christopher James Announcement Design, "Hand in Hand", Center for Contemporary Art, St. Louis, MO
Exhibition catalog, "Cité des Arts 2007", Bruno David Publications, Essay by Harriet Stone, Ph.D.
Exhibition catalog, "Dividing Time", 2010. Bruno David Publications, Essay by Peter Marcus
Exhibition catalog, "There and Gone", 2013. Bruno David Publications, Essay by Karen K. Butler, Ph.D.

REPRESENTATION

A.I.R. Gallery, Brooklyn, NY www.airgallery.org
Bruno David Gallery, St. Louis, MO www.brunodavidgallery.com
Farm Project Space, Wellfleet, MA www.farmprojectspace.org

COLLECTIONS (SELECTED PUBLIC & CORPORATE)

Provincetown Art Association and Museum, Provincetown, MA
The Saint Louis Art Museum, St. Louis, MO
Nevada Art Museum, Center for Art and the Environment